# REGENCY CHRISTIAN ACADEMY HIGH SCHOOL COURSE DESCRIPTIONS 

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INTRO 2-D ART
Grades 9-12
1 Semester/. 5 Credit
This course emphasizes understanding of the elements, principles, and design concepts that serve as a foundation for all works of art. Project work includes practice in drawing, painting, and two-dimensional design.

## ADVANCED 2-D ART <br> 2 Semester/. 5 Credit

Grades 9-12

Prerequisite: Intro to 2-D
The emphasis of this course is to further develop creative and critical thinking skills in two-dimensional art and design. Students employ design elements and principles in a variety of drawing, painting and printmaking media to explore subjects expressing personal meaning.

## INTRODUCTION to 3-D ART <br> Semester/. 5 Credit

Grade 9-12

The emphasis of this course is to develop skills in three-dimensional art and design. Students explore historical and cultural background and connections. Students will build on learning experiences with three-dimensional media to explore subjects and investigate personal meaning.

## ADVANCED 3-D ART

Grades 9-12
1 Semester/. 5 Credit
The emphasis of this course is to further develop creative and critical thinking skills in three-dimensional art. Students explore historical and cultural background and connections, building on learning experiences with three-dimensional media (including clay) to explore subjects and investigate personal meaning. Students will be assessed an extra fee of about $\$ 40$ to help cover the cost of materials.

## CERAMICS <br> 1 Semester/. 5 Credit

Grades 9-12

Prerequisite: Intro to 3-D
The emphasis of this course is to further develop creative and critical thinking skills using clay as the primary media. Students practice hand-building (slab, pinch, coil construction) and wheel-throwing techniques with a variety of glazing and firing processes with sculptural and functional forms. Students will be assessed an extra fee of about $\$ 40$ to help cover the cost of materials.

The camera and computer are simply a different format for achieving the same course goals as in the traditional art studio. Students will become familiar with their DSLR camera and with the elements, principles, and design concepts that serve as a foundation for all works of art. Students learn to use Adobe Photoshop Lightroom to edit their photography and create digital designs in Adobe Photoshop. Students also survey the history of art photography and discuss the worldviews expressed by artists throughout time. A consumer/prosumer level DSLR is an integral tool needed to successfully complete this course. In addition, students are required to print images at their own expense on a weekly basis.

## BIBLE

The flow of RCA's Bible curriculum is based on a core of seven key concepts that will be repeated throughevery grade level. Bible study is the basis for students owning their beliefs through inductive work in the text of Scripture.
Christian doctrine solidifies crucial tenets based on biblical truths. Worldview interaction allows studentsto challenge the truth or error of any thought system. Church history reminds the $21^{\text {st }}$ century mind that opportunities and problems are not new; present answers are found in the past. Relationships are built on biblical principles or destroyed by their absence. Apologetics, defense of the faith, is woven through every discussion, project, paper, and preparation for future persuasion. Reverse Integration is bringing other subjects into the curriculum for synthesis and biblical interpretation.

Each grade level builds upon the two great truths of Genesis: (1) God exists and (2) He has spoken. Based on God's attributes and the canonicity of Scripture, students are taught to think as Christians becoming transformational agents in culture. The discipleship of young Christian minds is dependent upon the reliable text of Scripture, the credible concert of truth, the verifiable witness of personal change, the dependable demonstration of practical use in creation, and the indelible mark of Christian instructors.

All Bible courses are one semester in length, and students will be required to complete a minimum of 6 semesters of Bible by graduation -3 courses as underclassmen and 3 more as upperclassmen. Beginning with the class of 2021, the Worldview course will be required for graduation. Otherwise, students may complete Bible requirements by choosing from a variety of offerings based on their interests. The current offerings are listed below, but others may be added in the future. Note that Bible courses are offered on a rotation basis, so not all the below are available every academic year.

## BIBLE 9/10

Grades 9-10
2 Semester/1 Credit
Attributes of God - What are the characteristics of God found in the Bible? This course studies God's characteristics, their biblical basis, and how they help us know Him.

Biblical Manhood and Womanhood - There is a divine design in how God has made man and woman: equal but different. Students will study God's purposes for gender to help them develop a biblical worldview regarding modern-day issues like identity, roles, norms, and relationships.

Christian Mission - What is the mission of God in the world? How are we to participate in it? Students will learn how their own lives can reflect God's mission, and there will be a focus on missionaries involved in global missions.

The Gospel in the Beginning - Students will examine the meta-narrative (big picture) of the gospel observed in Genesis. Bible stories that were individually learned as a child will be explored from the perspective of their connection to the big picture of God's plan for the salvation of humanity. The themes "Elect Line of Christ", Name, and Original Sin will be explored.

The Gospel of John - Students will familiarize themselves with the life of Christ observed from the Jewish perspective. Focus will be on the book of John and on exploring how Jesus fulfills the religion of the day - Judaism.

How to Study the Bible - Students will learn a basic method for Bible study. Following this will be a study of different types of literature found in the Bible. Reading a small handbook plus lots of in-class assignments will be required.

Introduction to the Christian Faith - Students will be introduced to the basics of the Christian faith. The class will include an overview of the biblical story and study of important beliefs in the Christian faith. Reading in the Bible plus 1-2 small books is required. This class is intended for students who are brand new to Heritage with minimal Bible background.

Life of Christ - This course is a chronological study of the life and ministry of Jesus.
Parables of Jesus - Students will observe and reflect on the teachings of Jesus known as parables. Although we should not build doctrines out of a parable, there is much to learn about the kingdom of God through Christ's metaphors and storytelling.

## BIBLE 11/12

Biblical Counseling - The Bible calls Christ our "Wonderful Counselor," but how often do we truly use His Word to counsel ourselves or others? Students will study different theories on counseling and change as well as the importance of applying biblical truths to life's problems, both large and small.

Christian History and Theology - How have Christians tried to understand and communicate the truth of the scriptures throughout the history of the faith? Students will study Christian history and the major beliefs of the faith to help them develop a sound doctrine for living the Christian life.

Christian Living: Biblical Community - Students will explore the essentials of biblical community regardless of environment or experience. Priority is given to the theological progression of these essentials in relation to: Trinity, Man, Sin, Jesus Christ, and the Holy Spirit. Environments will be assessed including face-to-face relationships, as well as the unique environment of digital media.

Introduction to the Christian Faith - Students will be introduced to the basics of the Christian faith. The class will include an overview of the biblical story and study of important beliefs in the Christian faith. Reading in the Bible plus 1-2 small books is required. This class is intended for students who are brand new to Heritage with minimal Bible background.

New Testament: Romans - Students will survey Paul's doctrinal masterpiece. Focus will be on Paul's theology of justification by grace through faith alone, exploring the issues in the church of Rome, and analyzing the Gospel of Jesus Christ.

Non-Christian Religions - Students will study several non-Christian religions, like Judaism and Buddhism, and learn how to address these religions with biblical truth. Students will also consider why other religions exist and if they contain any truth.

Old Testament: Leviticus - Christ is foreshadowed in all the Old Testament. Students will explore the unique laws, sacrifices, and regulations set forth by God for the nation of Israel. Students will be introduced to the fact that all of the Levitical system points one toward a Messiah who can fulfill God's law and will assess how Jesus is priest and sacrifice as seen in the O.T. system.

Pneumatology - A biblical study on the work and purpose of the Holy Spirit is very crucial to a believer's proper understanding of not only God, but also God's roles in one's salvation. Unfortunately, our culture today has attempted to either put far too much emphasis on the Spirit and His work, which then takes glory away from Jesus, or not enough emphasis on Who exactly the Spirit of God is and what specifically His primary responsibilities are as the third Person of the Godhead. This course is designed to give students a biblically and theologically sound introduction to the Person of God Who is the Spirit.

Social Ethics - This course will ask students to analyze and draw conclusions about important current issues in the United States. Focus will also be placed on Christian responses to these issues. Potential social concerns may include marijuana use and drug legalization, religious liberties and minority rights, the problem of poverty, and our role in consumer culture.

A Theology of Technology - What does God and his Word have to say about technology? This course establishes a foundation for a proper theology of technology through the examination of Scripture and current scholarly articles (both Christian and non-Christian). Students will be able to give an answer for the issues surrounding a culture's use and misuse of technology.

Worldview - Students will analyze worldviews like Naturalism and Existentialism. How do they compare to the Christian worldview? Reading primary sources and writing about worldviews is required.

## DUAL CREDIT COLLEGE COURSES

RCA is committed to pursuing opportunities for high-achieving students who desire to challenge themselves academically by taking courses for college credit while still in high school. There are two ways in which these dual credit courses may be delivered, including: 1) online or 2 ) on a college campus. In each case, additional fees are involved, and Regency Christian Academy is not responsible for course content or grades given. In order to receive credit for online courses, students must obtain prior approval from the Admin/Guidance Department. Dual credit courses are generally available to juniors through seniors. For a complete Dual Enrollment course list, please visit:
https://valenciacollege.edu/admissions/dual-enrollment/reference-booklet/approved-course-list.php

## Online Options

The Dual Enrollment Program at Valencia College enables qualified private school students an opportunity to participate in an academic acceleration program. Students can get a head start on their college degrees, while completing their high school requirements simultaneously.

## College Campus Courses

Seniors have the option of dismissing early to take a course at Valencia College. Students interested in this option should talk with admin/guidance counselor to see if this can be accommodated in their schedule.

## FLVS

Students enrolled in Regency Christian Academy can enroll in two FLVS classes a year to supplement their course load. FLVS is used to supplement our AP course catalog as well as our elective class offerings. Student may also take Career and Technical Education Courses. Students have opportunities to earn industry certifications, scholarships, and college credits in select courses. For a complete catalog of FLVS course offerings, please visit: https://www.flvs.net/online-high-school-courses

## LANGUAGE ARTS

## ADVANCED PLACEMENT LANGUAGE and COMPOSITION (FLVS) 2 Semesters/ $\mathbf{1}$ Credits- 3 College Credit Hours

Prerequisites: Students must have an English teacher recommendation and maintain a 95\% average or above in regular English 9 and 10, or at least a $90 \%$ average in Honors English 9 and 10.
This is a college-level advanced composition and reading course focusing primarily on the close reading of non-fiction texts, developing recognition and application of varying rhetorical strategies, and analytical and persuasive writing. Students move past formulaic writing to writing which emphasizes content, purpose and audience. They learn to recognize the power of good language used well and how it becomes a primary means of shaping thought and calling others to action. Students are required to take the standardized AP Exam in May, and the coursework regularly investigates the 'tools of AP' through practice exams, terminology learning, and timed essay writing.

## ADVANCED PLACEMENT LITERATURE and COMPOSITION (FLVS) 2 Semesters/1 Credits -3 College Credit Hours

Prerequisite: An English teacher recommendation and successful completion of AP Language and Composition, a $95 \%$ average or above in regular English 9-11, or at least a $90 \%$ average in Honors English 9-11.
This is a college freshman-level course, which stresses critical, analytical, and creative skills in reading, discussion, and writing. Requirements include prior summer reading from a provided list. Weekly vocabulary lessons are provided. Emphasis in this course is upon the analysis of classic and contemporary literature in English and writing in response to that literature. Students are required to take the standardized AP examination in May.

## CREATIVE WRITING

Grades 9-12

## 1 Semester/. 5 Credit

Creative writing is a study and application of the rhetorical writing strategies for prose and poetry. Using the writing process, students demonstrate a command of vocabulary, the nuances of language and vocabulary, English language conventions, an awareness of the audience, the purposes for writing, and the style of their own writing. Students will produce several creative projects throughout the semester, such as a short story, a narrative or epic poem, a script or short play, or other creative compositions, which demonstrate knowledge, application, and writing progress in the course content. As a final project, students will submit a writing portfolio consisting of final revisions of several their works throughout the semester. Note: This class is an elective which is not intended to replace one of the English courses required for graduation.

This course emphasizes structured grammar and its function within phrases, clauses, and sentences. Course content will stress composition, literature, outside reading, and study skills. Students learn how to write a major research paper. Biweekly vocabulary lessons involve the study of Latin and Greek roots.

## ENGLISH 1 Honors <br> 2 Semesters/1 Credits

Grade 9

This course emphasizes structured grammar and its function within phrases, clauses, and sentences. Course content will have a greater emphasize on composition, literature, outside reading, and study skills. Students learn how to write a major research paper. Bi-weekly vocabulary lessons involve the study of Latin and Greek roots.

## SPEECH

Grades 10-12
1 Semester/. 5 Credit
This required course provides basic skills in speech preparation and presentation. Instruction and practice are provided in decision-making, research, writing, organizing, and presenting various types of speeches. Individual and group activities are included. Other activities include an oral presentation of a novel read each month, and bi-weekly vocabulary lessons learning by roots, prefixes, suffixes and derivatives of Latin and Greek.

## YEARBOOK

Grades 9-12
1 Semester/. 5 Credits
Prerequisites: Application/Recommendation
This course provides a hands-on experience in yearbook preparation. Students are involved in production, theme selection and development, content determination, photography layout and design, copy writing, and advertisement for the high school yearbook. Note: This class is an elective which does not count toward the English credits required for graduation.

## ADVANCED PLACEMENT CALCULUS AB (FLVS) 2 Semesters/1 Credit- 3 College Credit Hours

## Prerequisite: Precalculus

This course includes an in-depth coverage of all topics required for the AP Calculus AB exam. Students are first introduced to the core concepts of limit, derivative, and integral. From then on, students delve deeper into these core concepts, learning to work with functions graphically, numerically, analytically, and verbally. Graphing calculators are used on a regular basis. All students are required to take the AP exam in the spring with the goal of earning college credit.

## ADVANCED PLACEMENT CALCULUS BC (FLVS) 2 Semesters/1 Credits - $\mathbf{3}$ College Credit Hours

## Prerequisite: AP Calculus AB

AP Calculus BC covers topics which are basically equivalent to second semester college Calculus. The first semester will include a review of Calculus AB topics, as well as introduction to concepts unique to the BC test, such as further integration techniques; calculus with polar, parametric, and vector valued functions; and sequences and series. Second semester will include work intended to deepen the students understanding of the topics as they prepare for the AP exam. This class will either be an independent study or teacher led, depending on student numbers and teacher availability.

## ADVANCED PLACEMENT STATISTICS (FLVS) <br> 2 Semesters/1 Credits 3 College Credit Hours

## Prerequisite: Algebra II

AP Statistics is the high school equivalent of a one semester, introductory college statistics course. In this course, students develop strategies for collecting, organizing, analyzing, and drawing conclusions from data. Students design, administer, and tabulate results from surveys and experiments. Probability and simulations aid students in constructing models for chance phenomena. Sampling distributions provide the logical structure for confidence intervals and hypothesis tests. Students use a TI 83/84/89 graphing calculator, statistical software, and applets to investigate statistical concepts. To develop effective statistical communication skills, students are required to prepare frequent written and oral analysis of real data. All students are required to take the AP exam in the spring with the goal of earning college credit.

## ALGEBRA I 2 Semesters/1 Credits

Grades 9-11

Algebra I consist of the standard topics of first year algebra: properties of real numbers; solution and evaluation of linear and quadratic equations; functions; graphing of linear, quadratic, and other functions; basic operations of polynomials; solving systems of equations and inequalities; use of exponents and radicals; scientific notation; ratios; and percents.

## ALGEBRA 1 HONORS

Grades 9-11

## 2 Semesters/1 Credits

Algebra I consist of the standard topics of first year algebra: however, there is a greater emphasis on properties of real numbers; solution and evaluation of linearand quadratic equations; functions; graphing of linear, quadratic and other functions; basic operations of polynomials; solving systems of equations and inequalities; use of exponents and radicals; scientific notation; ratios; and percents.

## ALGEBRA II <br> 2 Semesters/1 Credits

Grades 10-12

## Prerequisite: Algebra I

Algebra II includes the study of the following topics: properties and attributes of functions, including linear, quadratic, polynomial, exponential, logarithmic, rational, and radical functions; matrices; conic sections; probability and statistics; and sequences and series.

## ALGEBRA II <br> 2 Semesters/1Credits

Grades 10-12

Prerequisite: Algebra I or Algebra I Honors
Algebra II includes the study of the following topics: with a greater emphasis on properties and attributes of functions, including linear, quadratic, polynomial, exponential, logarithmic, rational, and radical functions; matrices; conic sections; probability and statistics;and sequences and series.

GEOMETRY
Grades 9-12
2 Semesters/1 Credits
Prerequisite: Algebra I
This course is designed to teach students logical reasoning and proofs. Properties of parallels and perpendiculars are considered as well as concepts about angles, triangles, polygons, circles, and right-triangle trigonometry. Congruence and similarity are woven throughout, and use is made of first year algebra skills. Areas of shapes, and surface area and volumeof solids are also studied.

## HONORS GEOMETRY <br> 2 Semesters/1 Credits

Grades 9-12

Prerequisite: Teacher recommendation and a " $B$ " average in Algebra I
This course covers the same basic concepts as those in regular Geometry. However, there is a greater emphasis on proofs, logic, and trigonometry. Supplementary units are included which cover Platonic Solids and Conic Sections. Students will explore connections in art, architecture, and Christian thought, as well as do special projects and papers intended to deepen understanding and stimulate creativity.

## PRECALCULUS/TRIGONOMETRY

Grades 10-12

## 2 Semesters/1 Credits

Prerequisite: Algebra II
This is a preparatory course for college mathematics. The course content consists of the algebra of real and complex numbers. Much emphasis is placed on the 12 basic functions, their transformations, and applications. Trigonometric identities, conic sections, parametric equations, probability, statistics, and matrices are also covered. A graphing calculatoris required.

## MUSIC AND PERFORMING ARTS

CHAPEL BAND
Grades 9-12
2 Semesters/1 Credits

The Chapel Band class is designed to prepare students to lead praise and worship for school chapels. Musicians, singers, and students interested in the technical side of praise and worship should consider taking this course.

## CHOIR

Grades 9-12
2 Semesters/1 Credits

This choir sings a variety of choral music and performs in all school concerts. The main focus of this course is to develop good choral tone, improve sight-reading skills, and advance students' vocal abilities. Attendance is required outside of class for dress rehearsals, and concerts.

## MUSIC THEORY I <br> 1 Semester/. 5 Credit

Grades 10-12

Students learn the basics of how music is organized and constructed within the context of key signatures, chords, intervals, meters, rhythms, and ear training. This class provides the foundation for music composition and will be useful toanyone who would like to have a deeper understanding of how music "fits together".

## THEATER ARTS <br> 1 Semester/. 5 Credit

Grades 9-12

Students enrolled in Theater Arts will engage in all aspects of the discipline from a Christian perspective. Students will develop acting skills through monologues, scene-work, improvisation, and script analysis. Additionally, students will design and create sets, lighting plots, and soundscapes through a rigorous creative process. Finally, students will create original scripts for future student-led one-act performances.

## STRENGTH \& CONDITIONING

## 1 Semester/. 5 Credits

Prerequisites: Two prior semesters of Physical Education for Athletes or a Coach's recommendation This course is designed to build on the techniques of weight training and conditioning, as it pertains to athletic competition, which were previously introduced and taught in the Physical Education for Athletes class. Students will usually train with weights four days a week, with conditioning and agility work done on the off day. Expectations are greater than would be expected in a fundamental physical education course.

## Health Opportunities through Physical Education 2 Semester/1 Credit

Grade 9/10

This required course discusses topics which are of special interest to teenagers. Students receive instruction in the areas of mental, physical, and personal health and hygiene; tobacco, drugs, and alcohol; human sexuality; first aid and safety; CPR; and rest and exercise. Emphasis is on physical, mental, social, and spiritual health

## PHYSICAL EDUCATION

## Grade 9

## 1 Semesters/ . 5 Credits

This required course provides an opportunity to develop interest in sports and recreational activities, as well as improve students' overall level of fitness. The class revolves around four general units of instruction: strength, flexibility, cardiovascular training, and team sport activities such as soccer, volleyball, flag football, track and field, and basketball.

## ADVANCED PLACEMENT BIOLOGY (FLVS) <br> 2 Semesters/1 Credits (plus 1 credit for spring semester lab work)- $\mathbf{3}$ College Credit Hours

Prerequisite: Honors Physiology (preferred) or Honors Chemistry
This is an introductory college-level course that covers topics regularly included in college biology as outlined in the most recent AP Biology Course Description. AP Biology aims to provide students with the conceptual framework, factual knowledge, and analytical skills necessary to deal critically with the rapidly changing science of biology. The course is organized around the eight themes required by the AP Biology curriculum, with emphasis in three overarching topics: 1) Molecules and Cells; 2) Heredity and Evolution from a Christian perspective; 3) Organisms and Populations. Laboratory investigations are frequent, including a large animal dissection All students are required to take the AP exam in the spring with the goal of earning college credit.

## ADVANCED PLACEMENT CHEMISTRY (FLVS) <br> 2 Semesters/1 Credits (plus $\mathbf{1}$ credit for spring semester lab work)- $\mathbf{3}$ College Credit Hours

Grades 11-12

Prerequisite: Honors Chemistry
This is an introductory college-level course, equivalent to a first-year college general chemistry course as outlined in the most recent AP Chemistry Course Description. Students in this class will attain a depth of understanding of fundamentals and a reasonable competence in dealing with chemical problems. As a continuation of Honors Chemistry, this course includes the study of reaction rates, equilibrium, and acid-base theory. Discussion also includes the structure of matter, atomic theory and structure, chemical bonding, nuclear chemistry, and the states of matter including gases, liquids and solids, and solutions. Laboratory work is a vital part of the course with each major topic having a laboratory component to allow the manipulation of quantitative data. This class is offered every two years and meets for two periods daily. All students are required to take the AP exam in the spring with the goal of earning college credit.

## BIOLOGY I

Grade 9
2 Semesters/1 Credits
This course covers the main topics of life science from a biblical, Creationist perspective. First semester concentration is on the cell, its structure, energy mechanisms, reproduction, genetics, and origin. Second semester emphasis begins with the classification system and leads into a survey of the five kingdoms of living organisms. Work also includes an examination of the relationships of organisms to each other and their environment.

## HONORS BIOLOGY I <br> 2 Semesters/1 Credits

Grade 9

This course covers the main topics of life science from a biblical, Creationist perspective. First semester concentration is on the cell, its structure, biochemical processes, reproduction, and genetics. Second semester emphasis begins with the study of origin and ecology and broadens to the study of the five kingdoms of living organisms. Work also includes several research projects and discussions of a diverse collection of scientific articles throughout the year.

Prerequisite: Algebra I
A survey of chemistry that includes the study of the mathematics of chemistry, stoichiometry, atomic structure, bonding, state of matter, reaction rates and equilibrium, acid-base theory, and electrochemistry. An emphasis is placed on laboratory work, both qualitative and quantitative.

## HONORS CHEMISTRY <br> 2 Semesters/ 1 Credits

Grades 10-12

Prerequisite: Algebra I
Honors Chemistry is an accelerated and more detailed version of the Chemistry course described above. Students are encouraged to approach learning in this class with a college mindset of exploration and personal initiative. This course is required for students who desire to take AP Chemistry.

## HONORS PHYSICS <br> 2 Semesters/1 Credits

Grades 11-12

Prerequisite: completion of Algebra 2 with a minimum grade of C-
This laboratory-based course will study motion, energy, electricity, magnetism, and waves (sound, light and optics). There is a heavy emphasis on problem-solving so a strong background in mathematics is necessary in order to be successful. The covered topics are basically identical to an AP Physics I course, although not quite as in depth. Students may elect to take the AP Physics exam for possible college credit but are encouraged to do some extra work on the side in preparation.

## INTEGRATED CHEMISTRY/PHYSICS <br> 2 Semesters/1 Credits

Grades 10-12

Prerequisite: Algebra I
Integrated Chemistry-Physics is a laboratory-based course in which students explore fundamental chemistry and physics principles. Students enrolled in this course examine, through the process of scientific inquiry, the structure and properties of matter, chemical reactions, forces, motion, and the interactions between energy and matter. Working in a laboratory environment, students investigate the basics of chemistry and physics in solving real-world problems that may have personal or social consequences beyond the classroom.

## SOCIAL STUDIES

## ADVANCED PLACEMENT GOVERNMENT (FLVS) <br> 1 Semester/. 5 Credit - College Credit Hours

Grade 12

This course is based on content established by the College Board. Topics include: (1) constitutional underpinnings of United States government, (2) political beliefs and behaviors, (3) political parties, interest groups, and mass media, (4) institutions of national government, (5) public policy, and (6) civil rights and civil liberties. All students are required to take the AP exam in the spring with the goal of earning college credit.

## ADVANCED PLACEMENT U.S. HISTORY (FLVS) 2 Semesters/1 Credits -3 College Credit Hours

Grade 11

This course gives high school juniors the opportunity to study college-level United States history and is designed to encourage students to think conceptually about the American past. Students develop an appreciation for and understanding of the process of historical inquiry, including the use of primary resources. They also develop a better understanding of the history of the US in political, economic, and social terms. Additionally, students will improve writing, research, library, and critical reading skills, and they will improve thinking skills, especially the ability to analyze contrasting historical documents. All students are required to take the AP exam in the spring with the goal of earning college credit.

## ADVANCED PLACEMENT WORLD HISTORY (FLVS) 2 Semesters/1 Credits-3 College Credit Hours

Prerequisite: an A average and teacher recommendation for both $8^{\text {th }}$ grade English and Social Studies This course is based on content established by the College Board. It focuses on developing students' abilities to think conceptually about world history through the investigation of five major themes: the environment, cultures, state-building, economic systems, and social structures. All students are required to take the AP exam in the spring with the goal of earning college credit.

## ECONOMICS

## Grade 12

1 Semester/1 Credit
This course is designed to provide students with a general overview of the basic principles of economics and Biblical stewardship. Students will develop a comprehensive understanding of supply and demand, fiscal and monetary policy, and several current economic issues. Through an ongoing study of stewardship, students will develop Biblical views of eternal investing, savings, retirement, credit, and giving.

## PSYCHOLOGY (FLVS)

Grades 10-12 2 Semester/1 Credit

Psychology is the scientific study of mental processes and behavior. Topics covered include the scientific method, human development, cognition, personality, mental health, culture and behavior, and social attraction. Students will learn to view the above concepts through a Biblical lens and should be well prepared for a college-level Psychology course.

This course is designed to provide an overview of the American system of government, and to help prepare students for their role as responsible citizens. The semester begins with the premise that God ordained government and then progresses to the impact of the English tradition of government on the United States. Discussion includes the three branches of government, political parties, the Constitution, as well as personal rights and responsibilities.

## U.S. HISTORY

## Grade 11

2 Semesters/ 1 Credits
United States History is a chronological survey course that begins with the discovery, exploration and colonization of the New World and ends with $21^{\text {st }}$ Century events. A discussion of the political, economic, and social history of the United States is included. Care will be taken to explore God's sovereignty and man's responsibility in history.

## ADVANCED PLACEMENT MACROECONOMICS (FLVS) 1 Semester/1 Credit - College Credit Hours

This course is based on the content established by the College Board. Students will develop an understanding of the principles of economics that apply to our economic system. Emphasis will be placed on the study of supply anddemand, economic indicators, the financial sector, and government economic policies. All students are requiredto take the AP exam in the spring with the goal of earning college credit. This class fulfills the Economics requirement forgraduation.

## ADVANCED PLACEMENT MICROECONOMICS (FLVS) 1 Semester/1 Credit - College Credit Hours

Prerequisite: Economics or AP Macroeconomics
This course is based on content established by the College Board. Students will develop a thorough understanding of the principles of economics that apply to the functions of individual consumers and individual businesses within an economic system. The primary emphasis of this course will be on the nature and intricacies of product markets. However, we will also cover resource markets and how government intervention affects individuals and businesses alike. All students are required to take the AP exam in the spring with the goal of earning college credit. This class fulfills the Economics requirement for graduation.

## OTHER

## TEACHER ASSISTANCE <br> 1 or 2 Semesters/. 5 credits per semester

Grades 9-12

This pass/fail course allows students to assist teachers with grading and clerical duties. Some teachers may use teacher assistants to help other students, especially those assistants placed with elementary teachers. Teacher assistant assignments are made through the Guidance Office, but the assigned teacher approves the credit based on attendance, punctuality, thoroughness, and overall performance.

## STUDY SKILLS

Grades 9-12
1 or 2 Semesters/1 credit per semester
The Academic Skills class provides additional academic support in core classes through individual and small group instruction. Students receive direct instruction daily in content areas with an emphasis on vocabulary/language development including written expression. A psychoeducational evaluation is required to determine eligibility for enrollment. There is an additional fee for Academic Skills.

## TECHNOLOGY EDUCATION

## VIDEO PRODUCTION <br> 1 Semester/. 5 Credit

Prerequisite: Intro to Video Production
This course builds on previous knowledge and skills gained from both Intro to Video and Intro to Audio, offering various experiences involving digital equipment in both a studio and a field environment. Students are required to produce video interviews, short films, and so on using Final Cut software and audio recording software. This course will equip students to operate studio video equipment as well as direct videos, creating screenplays, arranging, or selecting musical pieces to incorporate in their films. Working in groups will be expected

French I is an introduction to the study of the French language and culture. All four language skills (listening, speaking, reading, and writing) are developed through a variety of presentations, drills, and assignments. The course includes oral and written drills and in-class dialogues.

## FRENCH II(FLVS)

Grades 9-12

## 2 Semesters/1Credits

Prerequisite: French I
This course is a continuation of French I. Language skills are developed to a greater degree as students increase vocabulary and become familiar with more complex structures of the French language. Students are exposed to history and customs of French-speaking people.

## FRENCH III (FLVS)

Grades 10-12

## 2 Semesters/1 Credits

Prerequisite: French II
This course completes most of the grammatical structures and verb tenses in French. Vocabulary is stressed as well as oral communication, culture, and cultural comparisons. The class is designed to prepare students for college entrance exams.

## HONORS FRENCH IV (FLVS)

Grades 11-12
2 Semesters/1 Credits
Prerequisite: French III
This course reinforces what has been learned in previous courses and puts what you know to use. We continue to build vocabulary while emphasizing literature, oral communication, and writing skills. French grammar is also reviewed, thus further preparing students for college entrance exams.

## SPANISH I

Grades 9-12
2 Semesters/1 Credits
Spanish I is an introduction to the study of the Spanish language and culture. All four language skills (listening, speaking, reading, and writing) are developed through a variety of presentations, drills, and assignments. The course includes oral and written drills and in-class dialogues.

## SPANISH II

Grades 9-12
2 Semesters/ 1 Credits
Prerequisite: Spanish I
This course is a continuation of Spanish I. Language skills are developed to a greater degree as students increase vocabulary and become familiar with more complex structures of the Spanish language. Students are exposed to the history and customs of Spanish-speaking people.

Prerequisite: Spanish II
Spanish III is a continuation of Spanish II. Communication skills continue to be developed in both written and oral form. Students are exposed to the modern cultures of Spanish-speaking countries, particularly the lives of teens in those countries. The objective of these activities is to prepare students for college-level Spanish.

## HONORS SPANISH IV <br> 2 Semesters/1 Credits

Grades 11-12

Prerequisite: Spanish III
Spanish IV is a continuation of Spanish III. Communication skills continue to be developed in both written and oral form. Students are exposed to the literature of Spanish-speaking countries. The objective of these activities is to prepare students for college-level Spanish.

